

Liz Cambron  
[lizcambr@gmail.com](mailto:lizcambr@gmail.com)

## EDUCATION

MFA, University Fellow, University of Illinois at Chicago, Chicago, IL- 2016  
BFA, Cum Laude, Wright State University, Dayton, OH- 2012

## TEACHING

Instructor of Motion Picture Production AAUP, Wright State University- 2018-2019  
Distinguished Visiting Artist, Wright State University- 2016-2017  
Instructor, University of Illinois at Chicago, IL, 2015  
Teaching Assistant, University of Illinois at Chicago, IL- 2014  
Instructor, Cincinnati State Community College, OH- 2013

## AWARDS + SCHOLARSHIPS + FELLOWSHIPS + RESIDENCIES

Price Hill Creative Community Festival Artist In-Residence in collaboration with musician Thanya Iyer- 2020  
Juror for Onion City Experimental Film Festival, Chicago, IL- 2020  
Excellence in Teaching Award from the Wright State Honor Student Society- 2019  
University Fellowship from the University of Illinois at Chicago- 2014-2016  
Distribution offer from IndieFlix for narrative short film PARK- 2013  
Funding from MoveOn.Org for election coverage- 2012  
WSU Department Supplemental Grant for Film Thesis Work- 2011  
Carol Trevino Memorial Grant for Women Directors- 2011  
Tom Hanks Scholarship Fund- 2011  
Marie T. and W.C. Lafferty Scholarship- 2010  
Tom Hanks Scholarship Fund- 2010  
Arts Gala Theatre Arts Talent Scholarship- 2010

## SCREENING HISTORY + GROUP SCREENINGS

2019      Sauna!, Iceberg Projects, Chicago, IL  
            Positive Futures, Vox Populi, Philadelphia, PA  
            Guest Curator Zachary Hutchinson, Comfort Station Logan Square, Chicago, IL  
            Video Object: Video Snack, Grace Street Theatre VCU, Richmond, VA  
            The Annals of Hell, Zakaib Projects, Chicago, IL  
            The Ivory Tower: Assessment, Survival, and the Problem of Structure, North Central  
            Sociological Association Conference, Cincinnati, OH  
2018      Bite Your Tongue, Vox Populi Gallery Philadelphia, Pennsylvania (this will become  
            part of a traveling screening series  
            VS6 "Video as a Second Language" 2018 [Fikra Graphic Design Biennial](#) in Sharjah,  
            UAE  
            WITH NO MEMORIES NO TIES NO PHANTOMS TO TEND FOR, Wave Pool  
            Gallery, Cincinnati, OH  
            Bail or No? G-CADD, Granite City, IL curated by Aaron Walker and Chris Reeves  
            Bail or No? Nightingale Cinema, Chicago, IL  
            Egresswasm, Chase Public, Cincinnati, OH  
2017      Video as a Second Language, El Museo de Los Sures, Brooklyn, NY  
            Video Video Zine Festival, Chicago, IL  
            You Don't Belong Here, Video Revival, Brooklyn, NY  
            The Mini Microcinema, Cincinnati, OH  
            Trash Vision, EMP Collective, Baltimore, MD

- How To Fight Like a Girl, Echo Park Film Center, Los Angeles, CA and Portland, OR
- 2016 Spring Gala, Roots and Culture, Chicago, IL  
 Berlin Feminist Film Festival, Berlin, Germany  
 Roots and Culture, Chicago, IL  
 Dialogue Initiative, UIC Montgomery Ward Gallery, Chicago, IL  
 UPTOOL, Greenhouse, Chicago, IL  
 Bias/Binary/Divide/, Perto de Lá Residency, Salvador, Brazil  
 A tragic duality, far as the curse is found, RAIZVANGUARDA Associação Cultural, Bordeiro, Portugal  
 Creating Justice Symposium, Oakton College, Chicago, IL  
 Stovetop H/earth, Hairpin Gallery, Chicago, IL  
 A Cavern. In the Middle, a boiling cauldron, Gallery 400, Chicago, IL
- 2015 The Nightingale Cinema, Chicago, IL  
 Blow-Up Chicago International Film Festival, Chicago, IL  
 I Can't Breathe, ARC Gallery, Chicago, IL  
 Video Video Zine, TV SHOW on ExTV for CAN TV #3, Chicago, IL  
 Video Snack, Vox Populi Gallery, Philadelphia, PA  
 DIVAS, QUEENS, & SUPERSTARS, Wretched Nobles, Chicago, IL  
 The Mini Microcinema, Cincinnati, OH  
 GUSH, Gallery 400, Chicago, IL
- 2014 Wexner Center for the Arts, Columbus, OH  
 Feminism ; Plural, Woman Made Gallery, Chicago, IL
- 2013 Third Party Gallery, Cincinnati, OH  
 Skylab Gallery, Columbus, O
- 2012 Slamdance Film Festival, Park City, UT  
 Miami Short Film Festival, Miami, FL  
 Dam Short Film Festival, Boulder City, NV  
 Citizen Jane Film Festival, Columbia, MO  
 POW Film Festival, Portland, OR  
 Big Lens Film Festival, Dayton, OH  
 LUNAFEST Film Festival, Cincinnati, OH

### **ARTIST TALKS**

How to Survive an Institution, The Ivory Tower: Assessment, Survival, and the Problem of Structure. Presentation of my new film, "How to Survive an Institution", North Central Sociological Association Conference, March 29-30.- 2019  
 In the Mix: The Collaborative Video Essay in Theory and Praxis, Presenter, SCMS: Society for Cinema and Media Studies 2018 Annual Conference, Toronto, Canada- 2018  
 "Do I belong here?"—Feminism and Independent Film  
 Speaker, TEDx, Dayton, OH- 2013  
 Women in Filmmaking, Panelist, Citizen Jane Film Festival, Columbia, MO- 2012

### **PUBLISHED WRITING**

"How to Survive an Institution", Chase Public, Cincinnati OH- 2018  
 "I Love the Screaming in the Essay" WITH NO MEMORIES NO TIES, NO PHANTOMS TO TEND FOR, Wave Pool Gallery, Cincinnati, OH- 2018  
 "BARS AND BATHROOMS ARE NOT GLITTER SPACE ALWAYS" Out of Order (OOO), Chicago, IL- 2017

### **PRESS**

"Microcinema Blues: What Happens When Corporations Sponsor Experimental Cinema?" Filmmaker Magazine- 2015

“Experimental artist Liz Cambron shares with LFF about how she came to film and feminism”, Les Femmes Folles: Online Journal of Women in Art- 2015  
“Citizen Jane Film Review: Crossroads”, Vox Magazine- 2012  
“Alumna’s trailer park film to screen at Slamdance”, Wright State University Newsroom 2012